Permit #F00163267-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163267-B **Type of Permit:** FILMING **Release Date:** 03/13/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	REVENGE
Type of Production	Student

Producer	Lauro Rocha
Director	Mike Suborov
1st AD	Michael Mcwilliam
Production Manager	Zane Kalnina
FilmL.A. Coordinator	Angel Miranda
Location Manager	Zane Kalnina
Primary Phone	Mobile - 305-746-5851
Secondary Phone	
Location Assistant	Lauro Rocha
Primary Phone	Mobile - 323-788-0537
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163267-B
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title REVENGE

Location Manager Zane Kalnina
Primary Phone Mobile - 305-746-5851
Secondary Phone

Location Address 22200 Chatsworth St, Los Angeles, CA, 91311

Location Type Private Residence

Film Dates 3/14/2020 - 3/14/2020 09:00 - 21:00 1 day
3/15/2020 - 3/15/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-REVENGE-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Camera on sticks; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J3

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note A COMMUNITY SURVEY IS BEING CARRIED OUT WITHIN 300' OF THE FILM LOCATION TO ADDRESS THE EARLY START TIME FOR 3/15.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00163267-B

AFI
CONSERVATORY

February 24, 2020

Re: **SAULIUS LUKOSEVICIUS, MIKE SABUROV, LAURO ROCHA AND ZANE KALNINA**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce SAULIUS LUKOSEVICIUS, MIKE SABUROV, LAURO ROCHA AND ZANE KALNINA who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to this 2nd Year Visual Essay, which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at cineasst@afi.com. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT